

Pawel Markowicz has established himself on concert stages both in Austria and abroad thanks to his extraordinary versatility, which has led him to collaborate with musicians such as Andreas Ottensamer, Igudesman & Joo, Helene Fischer, Ensemble Kontrapunkte and Thomas Hampson. In 2024 he was appointed Chorus Master of the Concert Association of the Vienna State Opera Chorus at the Salzburg Festival, where since 2018 he has contributed to over 25 opera and concert productions as Assistant to the Chorus Master and Répétiteur for renowned Choir Directors including Ernst Raffelsberger and Jörn Hinnerk Andresen. "Symphony for Solo Piano", his debut album as pianist-arranger and the world-premiere recording of his arrangement of "Symphony No. 8" by Philip Glass, was released on the composer's label *Orange Mountain Music* in 2020, becoming number 2 in Austria and number 5 in the USA on the iTunes Classic Charts. Since 2021, Pawel Markowicz has been a member of the Ö1 Talentebörse.

Recent highlights include the Austrian premiere of Glass's Piano Concerto No. 2 "After Lewis and Clark" at Wiener Konzerthaus, the Hungarian premiere of Glass's Double Piano Concerto and Gershwin's "Rhapsody in Blue" at Disney's "Fantasia Live in Concert". As featured soloist, he has performed with the Savaria Symphony Orchestra, Wiener Konzertvereinigung, as well as the Synchron Stage Orchestra, among others. Other invitations have led Pawel Markowicz to play in venues and festivals such as the Musikverein Wien, Congress Center Villach, Hitomi Memorial Hall Tokyo, Musikwochen Millstatt and Laxenburger Schlosskonzerte. Furthermore, he accompanied the Wiener Singverein on their Asia tour. Since 2014, he has regularly played orchestral keyboard with the ORF Vienna Radio Symphony Orchestra, where his projects included "Hollywood in Vienna", "Christmas in Vienna", and the opening concert of Wien Modern conducted by Marin Alsop.

Pawel Markowicz was born in Cracow and grew up in Austria. He holds a Bachelor's degree in Piano Performance from the MUK – Music and Arts University of the City of Vienna, and has studied Music Education, Choral Conducting and Composition at the mdw – University of Music and Performing Arts Vienna, followed by a Master of Arts degree in Choral Conducting from the Kunstuniversität Graz. He is an alumnus of several prestigious summer festivals such as the Aspen Music Festival and School and the Hollywood Music Workshop. Among his most influential teachers are Roland Batik, Hyung-ki Joo, Imola Joó, Ann Schein (piano), Johannes Prinz, Alois Gläßner, Georg Mark (conducting), as well as Conrad Pope and Ertuğrul Sevsay (composition/orchestration). Pawel Markowicz has been awarded numerous scholarships, including four merit scholarships and the "Startstipendium" from the Austrian Federal Ministry for Arts and Culture.

In 2021 he joined the faculty of the mdw – University of Music and Performing Arts Vienna as lecturer for score playing at the Department of Conducting. Pawel Markowicz has worked as a conductor for film music recordings such as Reinhold Bilgeri's biopic "Erik & Erika" and was appointed Chief Conductor of the ASO Vienna, also conducting the orchestra from the piano. In winter 2022 he substituted for the Chorus Director at the Stadttheater Klagenfurt. Besides being a sought-after musician, he is a highly demanded assistant director (Hollywood in Vienna, Red Bull Symphonic), arranger, orchestrator and editor. His arrangements have been performed by the Tonkünstler-Orchester, Royal Philharmonic Orchestra, Kaohsiung Symphony Orchestra and the Bayerische Philharmonie. Spring 2022 marked the acclaimed world premiere of his arrangement of Roland Batik's "New Impressions" as a double concerto for two pianos and orchestra, commissioned and performed by the Kammerorchester Waidhofen. He works with international contemporary composers and the publishers Doblinger and Universal Edition.

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