

Pawel Markowicz has established himself on concert stages both in Austria and abroad thanks to his extraordinary versatility, which has led him to collaborate with musicians such as Andreas Ottensamer, Igudesman & Joo, Helene Fischer, Ensemble Kontrapunkte and Thomas Hampson. In 2024 he was appointed Chorus Master of the Concert Association of the Vienna State Opera Chorus at the Salzburg Festival, where he has contributed to over 25 opera and concert productions as Assistant to the Chorus Master and Répétiteur since 2018. "Symphony for Solo Piano", his debut album as pianist-arranger and the world-premiere recording of his arrangement of "Symphony No. 8" by Philip Glass, was released on the composer's label *Orange Mountain Music* in 2020, becoming number 2 in Austria and number 5 in the USA on the iTunes Classic Charts.

Recent highlights include the Austrian premiere of Glass's Piano Concerto No. 2 "After Lewis and Clark" at Wiener Konzerthaus and Gershwin's "Rhapsody in Blue" at Disney's "Fantasia Live in Concert". As featured soloist, he has performed with the Savaria Symphony Orchestra, Wiener Konzertvereinigung, as well as the Synchron Stage Orchestra, among others. Further invitations have led the member of the Ö1 Talentebörse to play in venues and festivals such as the Musikverein Wien, Congress Center Villach, Musikwochen Millstatt, Laxenburger Schlosskonzerte and Hitomi Memorial Hall Tokyo. Since 2014, he has regularly played orchestral keyboard with the ORF Vienna Radio Symphony Orchestra, e.g. at "Hollywood in Vienna" or the opening concert of Wien Modern conducted by Marin Alsop.

Born in Cracow and growing up in Austria, Pawel Markowicz studied piano, conducting, composition and music education at the mdw – University of Music and Performing Arts Vienna and the MUK – Music and Arts University of the City of Vienna, followed by a Master of Arts degree in Choral Conducting from the Kunstuniversität Graz. A recipient of the "Startstipendium" from the Austrian Federal Ministry, he is an alumnus of several prestigious summer festivals such as the Aspen Music Festival and School and the Hollywood Music Workshop. Among his most influential teachers are Roland Batik, Hyung-ki Joo, Johannes Prinz, Alois Gläßner and Conrad Pope.

In 2021 he joined the faculty of the mdw – University of Music and Performing Arts Vienna as lecturer for score playing at the Department of Conducting. In winter 2022 he substituted for the Chorus Director at the Stadttheater Klagenfurt. His arrangements have been performed by the Tonkünstler-Orchester, Royal Philharmonic Orchestra, Kammerorchester Waidhofen and Kaohsiung Symphony Orchestra. Besides being a sought-after musician, he is a highly demanded assistant director, orchestrator and editor, collaborating with contemporary composers and the publishers Doblinger and Universal Edition.

Current as of March 2024